

## Professor Frank Millward

Personal web site [www.frankmillward.com](http://www.frankmillward.com)

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| Qualifications     | BA (Griffith), MA (CUNY), PhD (UQ)  |
| Contact details    | 7 Karoola St Brooklyn NSW 2083, Australia.<br>Mob# +61 0417 115 062<br><a href="mailto:millwardfrank@gmail.com">millwardfrank@gmail.com</a><br>Web sites - <a href="http://www.frankmillward.com">www.frankmillward.com</a> - <a href="http://www.uneasydreams.com">www.uneasydreams.com</a> - <a href="http://www.thevisualvoice.co.uk">www.thevisualvoice.co.uk</a><br><a href="#">Vimeo (Videos)</a> – <a href="#">SoundCloud (Music)</a>  |
| Positions Held     | Producer – Composer – Consultant<br>Professor and Head of School of Creative Arts - University of Newcastle, Australia<br>Professor in School of Fine Arts – Kingston University London<br>Associate Professor – Live Arts – Music Composition - Kingston University<br>Australian Post Graduate Award Industry - School of Music – Queensland University<br>Senior Lecturer – School of Music - University of Technology<br>Head of Jazz – Queensland Conservatorium – Griffith University<br>Keyboard & Composition Lecturer – School of Music – Southern Cross University  |
| Areas of Practice  | Music Composition and Production<br>Live Performance and Studio Recording for Moving Image, Theatre and Events<br>Interactive multimedia performance works - Visual Music Live<br>Site specific performance and Event Development   |
| Current Projects   | <u>MAGPIE MEMORIES</u><br>A dance, music, spoken word performance work for two performers (in development)<br><br><u>BRIAN &amp; BANKSY</u><br>Projected animation with live score performed by the Delta Saxophone Quartet (UK)<br><br><u>DANCING THROUGH THE MYSTERIES OF OUR TIME</u><br>A recording project of original songs for voice, strings and small ensemble<br><br><u>LONDON MEMORIES</u> - Knowledge exchange collaboration between <u>STROMATOLITE</u> - funded by <u>Creativeworks London</u> . Initiated as a series of curated “Son et Lumiere” events, engaging communities with mobile technologies for marking the sites of shared memories on a Google map.<br><br><u>CONVERSATIONS WITH MY VOICE</u><br>A performance piece combining multimedia, theatre and music for audiences who witness the surreal, sonic experience of a singer in conversation with the pre-recorded nasendoscopy projected images of her vocal folds.<br><br><u>BoldAs</u> – A series of ambulatory works for brass trio (Tuba, Trombone, Saxophone/s) and electronics.<br><br><u>The Visual Voice</u> (on-going project) - in collaboration with ENT consultant Mr John Rubin and team – exploring the usage of programs such as: MAX/MSP Jitter, Ableton Live, ArKaos GrandVJ, Modul8 and Mad Mapper - uses ideas involving affect utterance, the voice and its live interactive abstract visual representation in performance. See <i>Conversations With My Voice</i> and <i>From Anger To Sadness #1, #2, #3, #4</i> .<br>Videos on Vimeo - <a href="https://vimeo.com/frankmillward/videos">https://vimeo.com/frankmillward/videos</a> |
| Research expertise | Time based art work design and production (sound, moving image, performance)<br>Installation, site-specific and mixed media composition and production<br>Ethnographies in creative practice<br>Performance involving improvising with technologies<br>The creation of interactive and immersive environments   |

## Commissioned Performances (selected)

Brisbane Festival - (2012) 'Conversations With My Voice' - Interactive multimedia performance work for solo soprano and projections - with singer Heather Keens and John Rubin - director/composer/video.

Conflux - (2011) 'BoldAs' for Beat-Box Brass Trio – Site specific walkabout street performance featuring on-body mp3 dissemination system – Merchant City Festival Glasgow – director/composer.

Artichoke – (2011) 'Dining with Alice' for Soloists, Choir and Chamber Ensemble - site specific music theatre work - Norfolk & Norwich Festival at Elsing Hall – composer.

Conflux - (2010) 'Used to be Slime' music for Brass Sextet - Site specific piece George Square, Merchant City Festival - Glasgow – director/composer.

Arts Council Kingston - (2009) 'The Visual Voice' Interactive Multimedia voice activated installation Picker Gallery.

National Review of Live Art Glasgow - (2009) 'From Anger to Sadness #3' Interactive multimedia performance work for solo soprano and projections - director/composer/video.

NetVoTech - (2007) 'From Anger To Sadness #1' for Chamber Choir and Solo Soprano and Multimedia Projections York University - director/composer/video.

Arts Council Kingston - (2007) 'The Lament of Lucy Vaughn-Harding' a Song cycle for Soprano and Piano – Festival Of The Voice - Heather Keens text FM score

Arts Council London - Camden Peoples Theatre - (2006) 'Misterioso' & 'U 238 Work in Progress' - Jazz/Political Theatre works - director/composer/performer. Queens Trust - (2002) 'The 50 Year Parade' Pageant – Golden Jubilee the Mall London BBC live broadcast.

Arts Council - (2000) Salisbury Cathedral Commission. 'A Perfect Day' Site Specific Work – BBC live broadcast and radio interview – director/composer/arranger.

ARC and ABC-TV - (2000) 'A Fair Go' – A documentary film score - Aboriginal rights & 1966 Referendum

## Soundtracks, CDs and DVDs

Wirripang Australian Piano Anthology – Book 2 Audio CD compilation - 2011

Uneasy Dreams - (2011) by the Delta Saxophone Quartet - a DVD with music by: Gerald Barry, Tim Ewers, Michael Finnissy, Steve Goss, Mike Searby and visual moving images by Frank Millward [Site](#)

From a Bridge of Dreams – (2009) Audio CD compilation - includes 'Calling The Turtles In'

Max Q – (1989) Audio CD a solo album by Michael Hutchence - arranger/producer

Grace Knight Band – CD album 'Grace Knight: Live At The Basement' – Performer – ABC Records Australia

Noiseworks – Audio CD Album Love Vs Money (Arranger) – Columbia Records

Late Night Out Of Town - Ray Alldridge Trio - Audio CD Album – includes Stilt Dance by FM

Moving Target – Margret Roadnight – Audio CD - (Producer)

## Music Books and Scores (see Wirripang Publishing <http://australiancomposers.com.au/authors/frank-millward>)

Millward, F. (2016) *Alice's Common Sense Song* for Soloists, Chamber Ensemble & Choir

Millward, F. (2016) *A Slice of Alice* for Soloists, Chamber Ensemble & Choir

Millward, F. (2016) *Brightside* - Full show score for Soloists, Chamber Ensemble & Choir

Millward, F. (2016) *Dining With Alice* - Full show score for Soloists, Chamber Ensemble & Choir

Millward, F. (2016) *Spider and the Fly* for Soloists, Chamber Ensemble & Choir

Millward, F. (2016) *The Flight of the Cornish Dog* for Soloists, Chamber Ensemble & Choir

Millward, F. (2014) *Old Mother Hubbard* - for Soloists, Chamber Ensemble & Choir ISMN 9790720167619

Millward, F. (2014) *Vulture Culture* for Soloists, Chamber Ensemble & Choir

Millward, F. (2011) Choices - Music with audio CD - performed by Sally Mays includes 'Stilt Dance' -

Millward, F. (2011) *Wirripang Australian Piano Anthology - Book 2* – ed. Katie Zhukov with a CD of the works recorded by Katie Zhukov – includes 'The Jazz Cat Miaou' and 'The Breeze and You' by Frank Millward

Millward, F. (2011) *Used To Be Slime* - Three brass quintets

Millward, F. (2011) *Song Book 1* - Songs for solo voice and piano - text and music by Frank Millward

Millward, F. (2011) *Song Book 2* - Songs for solo voice and piano - text Lisa Gasteen, music Frank Millward

Millward, F. (2010) *solo piano 3* - Music with audio CD performed by Sally Mays- nine pieces solo piano

Millward, F. (2008) *solo piano 2* - Music with audio CD performed by Sally Mays- seven pieces solo piano

Millward, F. (2007) *Trinity Guildhall Grade 7 Piano Book* – includes 'Stilt Dance' for solo piano

Millward, F. (2005) *solo piano 1* - Music with audio CD performed by Sally Mays– eight pieces solo piano

## Publications

### Book Chapters and Journal Articles

Millward, F. (2016). Finding a Voice - Having a Vision – Making a Space - revisiting creative practice within the academy. ACUADS Conference. Brisbane.

Millward F, and Keens H, (2016). The Visceral Voice: Breath and the politics of vocalization, Lecture Notes in Computer Science. Springer International. Switzerland.

Millward, F. and Draper, P. (2016). Music in perpetual beta: Composition, remediation and closure, Book Chapter in *Music and Virtuality*, ed. by Sheila Whiteley and Shara Rambarra, NewYork: Oxford University Press.

Millward, F. (2013). The practice-led Fine Art PhD - at the frontier of what there is - an outlook on what might be, *Intellect International Journal of Visual Art Practice*

Millward, F. (2011) Visiosonics – Developing moving images in direct response to sound - improvising with technology, *Intellect International Journal of Performance Arts & Digital Media* – Intellect Journal 7: 2, pp. 171–188 doi: 10.1386/padm.7.2.171\_1

Millward, F. (2010). Emotions Constrained – Voicing the Sounds of Sighs – Online article online at the Australian Music Centre and in Kiosk, Kingston University.

Millward, F. (2009). Developing Moving Images for the Multimedia Performance ‘From Anger to Sadness – Representation, Interpretation and Perception’ – Cambridge Scholars Publishing - Book Chapter in *Performing Technology: User Content and the New Digital Media* ISBN (10): 1-4438-1445-8, ISBN (13): 978-1-4438-1445-4

### Conference Papers and Presentations

Millward, F. (2014). New Professors Talk, University of Newcastle, Australia.

Millward F., Hunter G. and Trupp R., (2011). Driving a Wedge - Through Sound, Institute of Acoustics Conference, Glasgow.

Millward, F. (2011). From Anger To Sadness #4, Multimedia work for solo soprano & projections – presented as a performanc and symposium at TaPRA (Theatre and Performance Research Association) conference Kingston University.

Millward, F. (2010). Visiosonics – the creation of sound / image works – re-evaluating the idea of composer as ‘sonic designer’ - *The Forum for Innovation in Music Production and Composition* - Leeds College of Music.

Millward, F. (2009). Emotive utterance as moving image – *Theatre Noises Conference* paper - Central School of Speech & Drama.

Millward, F. (2008). Music, Sound and Interdisciplinary Collaboration in the Digital Arts – Invited speaker - Griffith University – South Bank Arts precinct - Brisbane.

Millward, F. (2007). From Anger To Sadness #2 – Goldsmiths University *Intimacy Conference* - Multimedia work for solo soprano and double screen projections.

Millward, F. (2007). Vocal Folds In Motion – Nasendoscopy video images and sounds of the vocal folds engaged in emotive utterances - images and sounds used to make interactive multimedia art works - a collaboration with ENT specialist Mr John Rubin. First presented as a commission by Professor David Howard - NetVoTech - York University, PAS3 conference.