

CURRICULUM VITAE

Name: Frank Millward (Roderick Francisko Millward)

Place of Birth: Brisbane, Australia

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Marital Status: Married - Wife: Heather Grace Keens
Two Children: Emmeline Grace Fedora - Broderick Oliver

Nationality: Italian (Italian Passport) - Australian (Australian Passport)

Languages: Italian – English

Current Position: Head of the School of Creative Arts at the University of Newcastle, Australia. Senior management - researcher specialising in knowledge exchange, Creative and Cultural Industries, Visual Music, audio-visual performance practices and academic writing – produces works for film, TV, theatre, site specific performance and multimedia productions, combining visual material with sonic art, jazz, experimental, orchestral and electro-acoustic forms.

Former Position: Professor of Digital Media Kingston University London; teaching and administration in the School of Fine Art - BA(Hons), MA and PhD supervision and seminars; writing and designing new provision; pastoral care of students; mentoring staff research.

New courses managed, written and taught: Live Arts BA(Hons); Art, Performance & Digital Media BA(Hons); Popular Music BMus(Hons); Popular Music Production MA

New courses developed and written as part of a team: CGI 3D MA / MSc; Games Development MA / MSc; User Experience Design MA / MSc

Option modules developed: MA & BA(Hons): Digital Media I / II and III, Audio Art, Sound Design & The Moving Image, Music Technology for Artists, Professional Practice

Formal Qualifications: PhD in Music & Technology, University of Queensland, 2001
M.A. in Music Composition, City University of New York, 1981
B.A. in Performance and Teaching, Queensland Conservatorium, 1977
Part - B. Econ, University of Queensland, 1971-1972

Scholarships and Prizes: Australian Postgraduate Award (Industry), 1997- 2000
The Edinburgh Festival Perrier Award, "Brightside" 1985
First All Children's Theatre Prize (U.S.A) Director M.Stein, 1981
Queensland Conservatorium of Music, Chamber Music Prize, 1977
University Fellowship, 1970
Commonwealth Scholarships, 1967 and 1971

Education Undergraduate: Trumpet student of Geoff Spiller (Queensland Conservatorium), 1975-77
Organ student of Robert Boughen (Queensland Conservatorium), 1975-77
Piano student of Ruth Loxton (Queensland Conservatorium), 1976
Member of the Queensland Youth Orchestra (Trumpet), 1977, 1965

Education Postgraduate: PhD Supervisors Professor Phillip Bracanin & Professor Malcolm Gillies (UQ)
MA - Student of Charles Dodge (City University of New York, Brooklyn College), 1980-81
Myron Fink and Ruth Anderson (City University of New York, Hunter College), 1980-81
BA - Student of Howard Davidson (Queensland Conservatorium) 1975/77

- Professional Experience:** Music Assistant Australian Broadcasting Commission (A.B.C.), Brisbane
Tape editor ABC Radio. 1972
Tour Manager Arts Council of Queensland - Queensland Theatre Company, 1973
Assistant Accountant J.S.Watts & Co. Brisbane. 1971-72
Recording Studio Owner Moore Park Records, Sydney.1987-90
Company Director - Millward Music Pty Ltd, Freelance Producer / Composer. 1986-90
- Academic:** Senior lecturer in composition (0.5) School of Music, Kingston University (1999-2002)
Jazz and Popular Music pathway leader, teaching duties: Composition, Jazz Theory
Improvisation, Jazz History and Jazz Arranging, specialist lectures in MA, Composing for
Film and Television, Interdisciplinary Project supervision. Director of Big Band – Director
of Electro Acoustic Research Ensemble – EAR - Director of VOX choir. Teaching
Hong Kong courses, music technology and theory 2000-04
- PhD studies – University of Queensland - Australian Postgraduate Award (Industry)
(1997-1999) Australian Research Council (ARC) award co-sponsored by A.B.C.-TV and
the Queensland Symphony Orchestra - *Folio for Orchestra Using New Technology*
- Visiting Research Fellow to the Queensland Conservatorium of Music, Griffith University
(1995-96). Co-ordinating and managing the Jazz School; Teaching: Composition,
Improvisation, Jazz Theory and interdisciplinary project supervision; Researching the
development of courses in popular music and multimedia; Strategic report *Contemporary
Music at QCM (1997)*; continuing consultations - evaluations of 'strategic directions'
document, establishing a footprint in Asia Pacific rim countries (2008).
- Lecturer in Contemporary Music – Keyboard, Southern Cross University (1991-94).
Teaching duties: keyboards, composition, synthesis, improvisation, ensemble, music
theory, arranging, music technology, studio production and projects supervision.
Administrative duties include curriculum development, student recruitment and audition,
examiner of instrumental and vocal studios; Director of Special Events, acting head.
- Postgraduate Supervision:** PhD students: Gavin Beck - Anat Ben David – Mark Greenwood – Charlie Tweed
Susan Barnet – MA completions in Music, Digital Media & Fine Art
- Residencies
U.K.:** Positions held and work produced:
Albany Empire Arts Centre, Deptford, 'Vulture Culture', 1985
Chapter Arts Centre, Cardiff, 'Brightside', 1984
E15 Acting School, 'Beauty and The Beast', 1983
Wimbledon School of Art and Design, 'Slips', 1981, 'Senseless', 1983
- Guest Lectures and
Workshops:** Griffith University public lecture series
Q Sound Lecture - Music and The Art Business
Academy Of Contemporary Music (ACM) (Lectures & Performance Workshops)
QCM, Griffith University (Visiting Lectures & Production / Recording Workshops)
University of Queensland (Workshop / Seminars)
Australian Music Examination Board - Contemporary Popular Music (CPM) Consultant
Training examiners for CPM, 1997 – 2003
Master classes and lectures in Jazz and Contemporary Popular Music Pedagogy, Music
Teachers Assn Queensland, 1995-98
AusMusic master-class series in contemporary popular music, 1990
Lectures and/or workshops associated with the performances of touring shows between
1980-1985: Birmingham Arts Lab, Chapter Arts Centre, Cardiff, Albany Empire Arts
Centre, Deptford. E15 Acting School. Wimbledon School of Art and Design. Warwick
University. ICA, London.
- External Examiner:** External examiner (PhDs) - Griffith University, Queensland University and Southern
Cross University, Australia (2005 – 2011)
Goldsmiths Foundation Integrated degree (2007-2009)
Middlesex University, Academy of Contemporary Music, Guildford
- Validation Panel Member:** Music Academy 2000, Bologna, Italy. 2005-2006
- Consultancies:** Sonus Factory Rome – franchising Kingston courses 2009 - 2011
ACM - Guildford U.K. 2001 – 2004
AMEB. Popular Music curriculum consultant, 1992-2001
EMI, Virgin and Castle Music Publishing. Copyright consultant - 1988-98

**Major Research Awards,
Grants and Commissions:**
See <http://frankmillward.com>

[Creativeworks London](#) (AHRC) – Knowledge exchange – *London Sinfonietta* 2013
[Creativeworks London](#) (AHRC) – Knowledge exchange - *London Memories* 2013
[Kingston University](#) – internal research award – book proposal 2011
[Conflux](#) 'BoldAs' - ambulatory site specific work with electronics, Glasgow, 2011
[Artichoke](#) – 'Dining With Alice' site specific music / performance work, 2011
[Conflux](#) - 'Used to be Slime' site specific event George Sq Glasgow, 2010
[Arts Council Kingston](#) - 'The Visual Voice' interactive multimedia work, 2009
[National Review of Live Art Glasgow](#) – 'From Anger To Sadness #3' multimedia performance work for solo soprano & projections, 2009
[Goldsmiths University Intimacy Conference](#) – 'From Anger To Sadness #2' multimedia performance work for solo soprano & projections, 2007
[NetVoTech](#) - 'From Anger To Sadness #1' Ensemble performance work for choir and solo soprano, York University, 2007
[Arts Council Kingston](#) – 'The Lament of Lucy Vaughn-Harding' Festival Of The Voice – song cycle for soprano & piano, 2007
[NetVoTech](#) – 'Vocal Folds In Motion' York University PAS3 Conference performance work for soprano & projections, 2006
[Arts Council London](#) - Theatralia and Camden Peoples Theatre – 'Misterioso' and 'U 238 Work-in-Progress' jazz & political theatre pieces – (2 works), 2006
[Queens Trust](#) - Golden Jubilee Commission. 'The 50 Year Parade' site-specific music theatre work the Mall London, 2002
[British Arts Council](#) - Salisbury Cathedral Commission. 'A Perfect Day' site specific work Celebrating the refurbishment of the face of Salisbury Cathedral – opening event, 2000
[ARC and ABC-TV](#) – 'A Fair Go' documentary film score, 2000
[British Arts Council](#) - Salisbury Festival Commission 'Dining With Alice' site specific music theatre Work, 1999
[APA\(I\)](#) Australian Postgraduate Award Industry, 1997-99
[Queensland Railways](#) 'Jazz Train to the Tropics' site specific train journey, 1997
[Brisbane Festival](#) 'The Housewives' Homepage' multimedia theatre piece, 1997
[ARC and ABC-TV](#) 'The Legend of Fred Patterson' documentary film score, '97
[Australia Council](#) 'Supermarket Pavane' theatre score, 1996
[Australian Government, Brisbane Festival & ABC-TV](#) 'The Flame of Freedom' live TV multimedia event marking the end of the war in the Pacific, 1995
[Australian Research Council](#) - ABC-TV 'Red Ted & the Great Depression' film score, 1994
[Southern Cross University](#) internal research award, 1992

[Australia Council](#) - for research, composition, sound design and/or multimedia works:

'[The Flying Fruit Fly Circus](#)' Australia Council, 1989-90
'[Heart For The Future](#)' Australia Council, Melbourne Theatre Company, 1989
'[Tip Top Condition](#)' Expo 88, 1988.
'[Vulture Culture](#)' Australia Council, 1987.
'[Circus Lumiere](#)' British Council and Australia Council, 1983

[British Arts Council](#) - Sponsored to work in the U.K. as artist-in-residence with Lumiere and Son Theatre Company. The following works were produced during that time:

'[Entertaining Strangers](#)', Sheffield 1986
'[Vulture Culture](#)' Henley Festival U.K. 1984
'[Brightside](#)' I.C.A. - Edinburgh Festival, UK touring 1984-85
'[Senseless](#)', I.C.A. - UK touring 1983
'[Beauty and the Beast](#)', I.C.A London 1983
'[Slips](#)', I.C.A. - includes UK & European tours 1981-82

Industry Awards:

BAD Club Award for Best Sound Track, Australian National Gallery, 1989, Popper, 1987
Queensland Time Club Award, The Golden Casket, '83, Fosters, '84. A Gold U.S. Film and Television Award, Mortein television commercial and music track, 1982

Publications:

Articles / Conference Papers

Intellect Journal of Visual Art Practice In press 2013

The practice-led Fine Art PhD - at the frontier of what there is - an outlook on what might be – Frank Millward - This paper looks at the exhibition of paintings presented as Dan Hayes' Research Statement - 'Screen As Landscape' - to progress a discussion about the evolving nature of the Fine Art PhD. ed. Chris Smith

Book Chapter for 'Virtual Bands Virtual Music'
In press 2014-15

Music in perpetual beta: Composition, remediation and closure - Frank Millward and Paul Draper – second stage project with Professor Paul Draper, Griffith University. ed. by Sheila Whiteley and Shara Rambarra, NewYork: Oxford University Press.

- TaPRA Symposium 2011* **From Anger To Sadness #4** - Multimedia work for solo soprano & projections, presented at TaPRA (Theatre and Performance Research Association) conference Kingston University
- Conference paper 2011* **Driving a Wedge - Through Sound** - Trupp R., Millward F., Hunter G., - Institute of Acoustics Conference, Glasgow
- Intellect Journal 2011* **Visiosonics – Developing moving images in direct response to sound – improvising with technology** - In: *International Journal of Performance Arts & Digital Media* – Volume 7, Number 2, 4 October 2011, pp. 171-188(18) Link: <http://www.ingentaconnect.com/content/intellect/padm/2011/00000007/00000002/art00004>
- Paper - Leeds College of Music 2010* **Visiosonics – the creation of sound / image works – Re-evaluating the idea of composer as ‘sonic designer’** - An exploration of the ways we teach, perceive and relate to sound and moving image production - the Forum for Innovation in Music Production and Composition <http://www.allconferences.com/conferences/2010/20100508035137/>
- Journal Article - online Australian Music Centre* **Emotions Constrained – Voicing the Sounds of Sighs** - Emotive affect utterance and ways of hearing <http://www.australianmusiccentre.com.au/article/emotions-constrained-voicing-the-sounds-of-sighs>
- Book Chapter Cambridge Scholars Pub Ltd 2009* **Developing Moving Images for the Multimedia Performance ‘From Anger to Sadness’** - In: *Performing Technology: User Content and the New Digital Media: Insights from the Two Thousand + NINE Symposium*, Franziska Schroeder (Ed). A discussion about representing the attributes of emotive vocal utterances as moving images in the multimedia performance work ‘From Anger To Sadness’. <http://www.c-s-p.org/Flyers/Performing-Technology--User-Content-and-the-New-Digital-Media--Insights-from-the-Two-Thousand---NINE1-4438-1445-8.htm>
- Paper - Central School of Speech & Drama 2009* **Emotive utterance as moving image** - An investigation into how emotive vocal utterances, translated into moving images, can be used to represent and communicate emotive intent - *Theatre Noises Conference* <http://www.theatrenoise.org.uk/pages/paper.html>
- Public Lecture Griffith University Brisbane 2008* **Music, Sound and Interdisciplinary Collaboration in the Digital Arts** This lecture explores cross-disciplinary relationships between technology, science and art where sound and moving image are used in the production of interactive forms in live performance. <http://www29.griffith.edu.au/radioimersd/content/blogcategory/16/28/>
- Goldsmith University Intimacy Conference Dec 2007 - #2 – York University Netvotech #1 July 2006* **From Anger to Sadness #2 - #1** - These two interactive multimedia performance works are part of *The Visual Voice* project, collaboration with ENT surgeon, Dr John Rubin, exploring connections between scientific and artistic visualization processes - #1 for small choir and soprano solo - #2 for solo soprano - both pieces use projected 3D spectrographic images (MAX/MSP/Jitter) with pre-recorded nasendoscopy images of affect utterance – www.thevisualvoice.co.uk
- Q Music – Conference Paper 2007* **Music and The Art Business** - Music-Art-Business – the convergence of the sonic and visual arts in interdisciplinary practices
- PAS3 Voice Conference, York, May, 2006* **Vocal Folds In Motion** - Nasendoscopy images and sounds of the vocal folds engaged in emotive utterances are used to produce interactive audio-visual art works. First in a series of works to come out of *The Visual Voice* project.
- Performance Works (Videos on VIMEO - <https://vimeo.com/frankmillward>)*
- Brisbane Festival (2012)* **Conversations With My Voice** - This live art work combining multimedia, theatre and music for audiences to witness the surreal, sonic experience of a singer in conversation with her voice - represented as a pre-recorded nasendoscopy projection of soprano Heather Keens’ vocal folds. This work is part of the ongoing Visual Voice research project with Dr John Rubin (NHS)
- Merchant City Festival Glasgow 2011* **BoldAs** - A Beat-Box Brass Trio – Site-specific street performances featuring on-body mp3 dissemination system – director/composer – touring European festivals 2012. Video <http://vimeo.com/28006608> (scores in press)

- Norfolk & Norwich Festival 2011* **Dining With Alice** - A restaging of the 1999 work at Elsing Hall - produced by Artichoke site-specific, mixed media, interactive, sound design and live performance. Sounds and score composed for chamber ensemble of ten musicians, vocal soloists and chamber choir. Directed and devised by Hilary Westlake. (scores in press)
<http://diningwithalice.co.uk/>
- Surge Festival Glasgow 2010* **Used to be Slime** - Site specific work for brass ensemble and circus performers in George Square - Master classes in improvisation at Royal Scottish Academy of Music & Drama. <http://vimeo.com/26290988> (scores in press)
- National Review of Live Art Glasgow 2009* **From Anger to Sadness #3** - Major international showing of this multimedia *Live Art* performance work - part of 'The Visual Voice project – uses MAX/MSP/Jitter patch producing interpretative 3D spectrographics along with emotively voiced nasendoscopy images with live vocal performance.
<http://www.newmoves.co.uk/nrla-2009/57-archive-2009-nrla/496-frank-millward>
- Kingston Festival of the Voice 2007* **The Lament of Lucy Vaughn-Harding** - A performance piece for soprano and piano. Text by Heather Keens. James Squire was a highwayman, from Kingston. Convicted of robbery with menace, in 1785, he was sentenced and transported on the first fleet to Botany Bay, Australia where he became the first man to grow hops and brew beer in the new colony. This piece is his story from the viewpoint of lover and house-keeper Lucy Vaughn-Harding – film-in-development (workshop performance)
- Camden People's Theatre Nov 2006* **Misterioso** - A journey into the silence of Thelonius Monk - a Jazz concert fused with a script by Italian writer Stefano Benni, the interactive projections of SDNA – performances by: Frank Millward, Pat Thomas, Orphy Robinson, Dudley Phillips and Filomena Campus http://www.cptheatre.co.uk/event_details.php?sectionid=theatre&eventid=158
- Camden People's Theatre Nov 2006* **U-238 Work in Progress** - Political theatre piece about depleted uranium. Collaboration with Theatralia, Director Filomena Campus, Video projections by S.D.N.A. - based on a monologue by Marco Paolini. Original score, sound-scapes and keyboard performance. http://www.cptheatre.co.uk/event_details.php?sectionid=theatre&eventid=143
- Albert Hall 2005* **Vulture Culture – The Songs** - The songs from 'Vulture Culture' re-orchestrated for Wind Orchestra and Choir - Kingston graduation ceremony performance.
- BBC live international broadcast 2002* **The 50 Year Parade - Queen's Golden Jubilee Parade - London.** Pageant, Music consultant, assistant director and performer working with Director Hilary Westlake.
- Salisbury Festival 2001* **A Perfect Day** - An outdoor mixed media event including multimedia projections, music performance, fireworks, pageant and live national TV and radio broadcasts, BBC. A celebration event for the opening of the refurbished western front of the Salisbury Cathedral - director composer and arranger for processional ensembles; brass band, chanters, recorder ensemble, traditional and folk ensembles – included research with Salisbury Cathedral's Department of Liturgy and Music and use and realisation of original 14th century works adapted and arranged for processing ensembles.
- Salisbury Festival 1999* **Dining With Alice** - An outdoor site-specific performance work. A mixed media event including interactive sound design with live performance. Music written, performed and directed for chamber ensemble of ten musicians, vocal soloists, chamber choir and soundscapes. Directed and devised by Hilary Westlake.
- La Boite Theatre Brisbane 1996* **Supermarket Pavane** - A play by Elizabeth Jolly, accompanying soundscape composed for piano and sound-scapes. *La Boite Theatre*.
- Southern Cross University 1993* **And Now Freedom** - A mixed media event featuring live performance with video synchronisation. Director of this event showcasing original works by staff and students – Faculty of Arts at Southern Cross University
- Moscow Circus Australian Tour 1990* **The Flying Fruit Fly Circus** - A children's circus - soundscape for three featured acts and tape - one hundred and seventy-eight performances.
- Albury Wodonga NSW 1989* **The Flying Fruit Fly Circus** - A children's circus. Soundscape for twenty-seven acts - featuring an instrumental ensemble of four, chorus vocals - musical director.

<i>Melbourne Theatre Company 1989</i>	Heart for the Future - A play by Janis Balodis. Soundscape for solo violin and keyboards - Victorian Arts Centre.
<i>River Stage Expo 88 1988</i>	Tip Top Condition - A dance theatre work, devised and directed by Hilary Westlake. A through composed score featuring sound scapes for soprano, trumpet, synthesisers, bass guitar and tape - musical director and performer.
<i>Princess Theatre Brisbane 1987</i>	Vulture Culture - A dance / movement theatre work, the Australian production directed by Hilary Westlake, Lyrics by David Gale, additional music composed. Performed by the Queensland Theatre Orchestra and TN! Theatre Company. Conductor, John Curro – score for orchestra, eight singers, synthesisers, tape and sound design.
<i>Rotherham Festival 1986</i>	Entertaining Strangers - A music performance work devised in collaboration with director Hilary Westlake, featuring soundscapes, chorus, two tape recorders and synthesisers - musical director, performer / operator.
<i>ICA London & UK Tour 1985 & 1986</i>	Brightside - A dance performance work. Devised and directed with Hilary Westlake. Dialogue and lyrics by David Gale. Winner of the “Perrier Award 1985 “ Edinburgh festival. A through composed score featuring sound-scapes - written for four singers, sequencer, two tape recorders and synthesisers - musical director, performer / operator
<i>ICA London & UK Tour 1983</i>	Senseless - An opera, Libretto by David Gale - director Hilary Westlake. Work composed for five singers, an actor and four musicians, percussion, violin, 'cello and keyboards (piano and synthesiser) - musical director, performer / operator.
<i>ICA London, UK & European Tour 1982</i>	Slips - A music theatre work, script by David Gale - music for three sections of this work through composed. Performed by six voices with tape. Written for electronic music Instruments - musical direction, soundtrack recordings and operation.
<i>Australian Tour 1982</i>	Circus Lumiere - The Australian production. Directed by Hilary Westlake. Script by David Gale, additional music composed. Performed by a trio of two saxophones, flutes and keyboards. Performances at: La Boite, Brisbane. Canberra Festival - the Last Laugh, Melbourne. Kinsellas, Sydney - thirty performances - original UK and European tour 1979 & 1980.

Scores – available at [Wirripang](#) (*) and [The Australian Music Centre](#)

2011	<p>Choices - Piano music book with audio CD - works performed by Sally Mays includes 'Stilt Dance' by Frank Millward - ISMN9790720106922*</p> <p>Wirripang Australian Piano Anthology - Book 2 Katie Zhukov (Ed) with a CD of the works recorded by Katie Zhukov – includes 'The Jazz Cat Miaou' and 'The Breeze and You' by Frank Millward - ISMN 9790720106908*</p> <p>Dining With Alice Full score for Soloists, Chamber Ensemble & Choir</p> <p>Brass Quintets - Three works for brass quintet from 'Used To Be Slime' ISMN 9790720115610 - ISMN 9790720115597 - ISMN 9790720115610</p> <p>Song Book 1 – Book of five songs for solo voice and piano - words and music by Frank Millward ISMN 9790720115504 *</p> <p>Song Book 2 – Book of five songs for solo voice and piano - words by Lisa Gasteen, music by Frank Millward ISMN 9790720115511 *</p>
2010	solo piano 3 - Book and CD, nine pieces for solo piano – works played by Sally Mays – ISMN 9790720106489*
2008	solo piano 2 - Book and CD, seven pieces solo piano - works played by Sally Mays ISMN 9790720078533*
	Trinity Guildhall Grade 7 Piano Book – includes 'Stilt Dance' for solo piano – B000R9TDC0
2007	solo piano 1 – Book and CD – eight pieces solo piano - ISMN M720065267*

Multimedia and Performance Works for Kingston University Ensembles

EAR (Electro Acoustic Research), Big Band, Brass Ensemble and VOX Vocal Ensemble - 1998 – 2005

Vulture Culture – The Songs - The songs from 'Vulture Culture' re-orchestrated for Wind Orchestra, Choir and projections*

Brightside - A selection of vocal music from 'Brightside' re-orchestrated for choir and Piano and projections - concert performances 2004/5/6

What – performance work for 2 Pianos, 2 Saxophones, 2 Percussion and 2 Singers.

Terror Eyes - performance work for 2 Pianos, 2 Saxophones, 2 Percussion, 2 Singers.

Your Will Never Waivers - performance work for Chamber Choir.

Sigh - performance work for Wind Orchestra and Soloists.

Stella - performance work for Chamber Choir, Wind Orchestra and installation.

The Dining With Alice Suite - performance work for brass ensemble.

Sonata for Bassoon and Piano - a sonata in three movements.

The Clowns Dance - a duet for flute and bassoon for clowns – from *Circus Lumiere*

Bertinoro - a Latin piece for small ensemble

Arias from Senseless – 1) Slashway 2) The Queens Aria 3) In The Springtime - for soprano and piano – from the opera *Senseless*.

Tea & Biscuits – concert piece for Oboe and Marimba.

PhD Thesis Works
1997-1999

A Critical Commentary – *A Folio of Orchestral Compositions Using New Technology*

Chiaro Scuro - a multimedia Opera for Soprano, Baritone, Actor and Dancer. Score for Saxophone (Sop/Alt), Tpt, 2, Hrns, Tbn, B Tbn, Perc, DJ/Synth, Pno, 2 Vlns, Vla, 'Cello, D B and Sound-scapes.

timelines - a work for DJ (Disc Jockey) and Orchestra. *yesterdays - todays - tomorrows* - for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Percussion, V1, V2, Vla, Vc, DB and DJ. (Queensland Symphony Recordings).

Guitar Concerto - a concerto for guitar in three movements and video installation
I - *Narcissus* for Jazz Guitar

II - *The Pool* for Nylon Stringed Guitar with pickup

III - *Echo* for Electric Guitar with FX pedals

Scored for 3Fl, 3Ob, 2Cl, Bass Cl, 2Bsns, C.Bsn, 4Hrns, 3Tpts, 2Tbns, B.Tbn, Tba, Timp, 3Pcn, Bass (Electric and Upright) Drums, V1, V2, Vla, Vc, DB.

The Politics Of A Romantic State - a performance work for string orchestra
I - *A Cynical Affair* II - *Love's Majority* III - *The Swinging Vote*

Film Soundtracks, Recordings, CDs and DVDs (Audio tracks - <http://soundcloud.com/millward>)

2010

Uneasy Dreams - by the Delta Saxophone Quartet - a DVD with music by: Gerald Barry – 'Before the Road' (1997), Tim Ewers – 'On the Edge' (2006), Michael Finnissy – 'Selected Movements of The Great Masters' (1996), Steve Goss – 'Uneasy Dreams' (2006), Mike Searby – 'Ghosts and Arias' (2007) and visual moving images by Frank Millward (Dir.) and Dave Orwell - FMR DVD004-0310
<http://www.uneasydreams.com/index.htm>

solo piano 3 - Audio CD with music book, piano recording by Sally Mays

1) The Jazz Cat 2) The Breeze & You 3) The Finish Fish 4) Fantasie

5) My Budgie's Got The Swin' Cagen Blues 6) Brewing 7) Jivin' Shuffle

8) Mambo With A Mullet 9) Bring Back Da Ba Ba Du Ah Ba Da - published by Wirripang

- 2009 **From a Bridge of Dreams** Audio CD compilation - includes the flute solo work 'Calling The Turtles In' by Frank Millward - ISMN M720065274
- 2008 **solo piano 2** - Audio CD with music book, piano recording by Sally Mays
1) Clown Dance II 2) Daydream Dancer 3) Non Ti Brusha 4) Roman Aqueduct
5) Shopping for Shoes 6) Through Early Morning Light I See 7) Try 'n' Tell 'er.
Book and CD published by Wirripang
- 2005 **solo piano 1** - Audio CD with music book, piano recording by Sally Mays
1) Stilt Dance 2) Almost Had The Blues 3) View From A Garden Shed
4) Not Much Changes 5) A Simple Song 6) Once I was Crazy Now I'm Just Mad
7) The Crucifixion Blues 8) Red Ted. Book and CD published by Wirripang
- Queensland Con Project 2002* **Groove Robbers** – Audio CD Recording - Tracks: 1) Your Song 2) Tricky Angles
3) Hold Me 4) Vibes – FM - composer / producer / workshop leader
- BBC Documentary* **Conquistadores** - A four part series - composer Howard Davidson - MIDI/Audio transfer - score and parts preparation / arranger
- A.B.C. TV 1999* **The Fair Go** - Documentary film soundtrack - composer. Dir. P.Lauchrin
- Channel 4, UK* **Station X** – four-part documentary series - music by Composer Howard Davidson
FM - arranger, session musician and actor
- Brisbane Festival 1997* **The Housewives Homepage** - Multimedia performance work - live and online
- A.B.C. TV 1996* **The Legend of Fred Patterson** - Documentary film soundtrack. Dir. P.Lauchrin
- A.B.C. Records 1996* **Grace Knight Band** – audio double CD album 'Grace Knight: Live At The Basement' –
Performer – keyboards and electronics – ABC Records Australia
- A.B.C. TV 1995* **The Flame of Freedom** - Live broadcast multimedia event – Queensland Symphony,
Australian Dance Theatre, Brisbane Chorale – composer / director
- A.B.C. TV 1995* **Red Ted and The Great Depression** - Documentary film. Dir. P.Lauchrin – soundtrack
- IASPM Conference* **Don't Ask Me Why** - a multimedia performance work. Film by Ian Slade
- Sony Records 1991* **Noiseworks** – Audio CD Album Love Vs Money (Arranger) – CBS Records
- WEA Records 1989* **Max Q** – Audio CD a solo album by Michael Hutchence – arranger / co-producer
- Other - 1982 – 1986* **Ray Alldridge Trio** - Audio CD Album: includes Stilt Dance by FM
- Moving Target** – Audio CD by Margret Roadnight - (FM Producer)
- One Man's Instrument** – Animation - (Dir.) M. Bannah. International release
- Kidnapped** - Documentary film - (Dir.) D.Beattie. SBS TV. 9'20"
- Included in this category are approximately 350 sound tracks for corporate presentations - radio, television and cinema produced between 1982 and 1992*

Performance, Production, Design and Directing

- UK 1998-2000* **The HoneyKats** - a jazz trio featuring Heather Keens - vocals, Dave Colton – guitar.
Working freelance dates in London. Arranger, composer and keyboards
- 1987-1998* **The Estrogenettes** - a four female vocal harmony group performing a repertoire of
contemporary popular music musical director composer / arranger
- Egg** - an album by *Cleopatra Wong* - M.M.A. Music publishing, Rooart records.
Arrangements. Music and lyrics by L.Morrison, A.Brown, FM copyright
- Handle Me With Care** - Piano and vocal arrangements. EMI Pub

Burger Brain - Piano and vocal arrangements of works from this musical. Music by Chris Harriot

Eurogliders - Arrangements for keyboards, bass, percussion and trumpet. Music and lyrics by Bernie Lynch

Sound design for productions: "From Anger To Sadness", "Misterioso", "Perfect Day", "Dining With Alice", "The Flame of Freedom", "Supermarket Pavane", "And Now Freedom", "The Flying Fruit Fly Circus", "Heart For the Future

Surround sound design for performances of *Brightside* UK touring rig (1985-1986)

Installation design of sound environments created at the Queensland Pavilion, Expo 88 - a collaboration with L.Levitan

Installation and design of a sixteen screen video wall with audio playback at the Primary Industries Pavilion, Expo 88

Surround sound design for performances of *Vulture Culture* Princess Theatre – a collaboration with Kevin Davidson, 1987

Other Performance / Recording Commercial Releases

A permanent member of The Grace Knight Ensemble (Keyboards) - played for concerts tours promoting three albums, "Come In Spinner", "Stormy Weather", and "Gracious". Also produced, recorded and arranged demonstration works in progress with this ensemble. Musical director, Ray Alldridge, "Grace Live" double CD set recorded at the Basement, Sydney, released by ABC Records 1996. "World Expo '88 The Songs" Three songs EMI Music Australia – CD and Videogram

Membership of Professional Societies:

University and College Union (UK)
The Australian Music Centre (AMC)
The Musician's Union – Australian and U.K.
The Australian Performing Rights Association (APRA) / (PRS)
Australasian Mechanical Copyright Owners Society (AMCOS) AMCOS
Institute of Contemporary Art (London)
Theatre and Performance Research Association (TaPRA)
Association of Computing Machining (ACM)